

mtec DRAFT Timetable Day 1 – Monday

Session	Workshop Title	Presenter	Room
7.45am	REGISTRATION		Foyer
8:30am Keynote	Welcome to mtec2011 Keynote: Musical Futures Housekeeping announcements	Ken Owen David Price Katie Wardrobe	Top floor
9:30am Elective 1	1.1 Musical Futures: In The Deep End (repeated 4.1)	David Price	Top floor
	1.2 Quick, Simple Video and Audio Recording As A Teaching Tool	Keith Huxtable/ Warrick Dowdy	Classroom 1
	1.3 TBC		Classroom 2
	1.4 Sibelius Basics (repeated session 6.4) 🖱️	Amy Bennett	Avid 1 Mac
	1.5 Professional Practices for Audio Projects in the Classroom 🖱️	Andy Hagerman	Avid 2 Mac
	1.6 GarageBand in the General Music Classroom 🖱️	George Hess	ABH 1 Mac
	1.7 Working with Student Laptops In The Music Classroom (Part 1) 🖱️	Shane Tooley	ABH 2 PC
	1.8 An Introduction to Setting Up a Music Lab (repeated 4.8)	Attila Szlay	Roland 1 PC
	1.9 How Working Smarter Makes Good Cents 🖱️	Yvonne Lang	Roland 2 PC
	1.10 TBC		Meeting Rm
11am	Morning Break & Guru Bar	Foyer / Function Rm	
11:30am Elective 2	2.1 Forum: 21 st Century Music Labs	James Frankel (moderator) plus others	Top floor
	2.2 TBC		Classroom 1
	2.3 Paper: The Changing Use Of Technology In The Delivery of Listening Lists For The Music History Class	David Cashman	Classroom 2
	2.4 Technophobe? Everything You Need To Know If You Know Nothing – for absolute beginners (Mac users. Repeated 4.7 for PC users) 🖱️	James Humberstone	Avid 1 Mac
	2.5 Pro Tools Made Easy 🖱️	Peter Wardrobe	Avid 2 Mac
	2.6 Songwriting for Middle School Students 🖱️	Marcel Pusey	ABH 1 Mac
	2.7 Working with Student Laptops In The Music Classroom (Part 2) 🖱️	Shane Tooley	ABH 2 PC
	2.8 Acid Music Studio in the Classroom 🖱️	Dave Rogers	Roland 1 PC
	2.9 Notation in the Music Classroom: Using Finale to Create Worksheets, Tasks and Resources 🖱️	Attila Szlay	Roland 2 PC
	2.10 TBC		Meeting Rm
1pm	Lunch & Guru Bar Open	Foyer / Function Rm	

2pm Elective 3A	3.1a Drum Lab for Non-Drummers (repeated 3.1b)	Nick Middleton	Top floor
	3.2a 3 Ways for Music Teachers to Use Technology: Create Your Own PD	Craig Dabelstein	Classroom 1
	3.3a Using IWBs in Music: Quality Resources for Junior Secondary Classes	Ian Burke	Classroom 2
	3.4a Easy Interactive Websites for Student Projects (part 1) 🖐️	Samuel Wright	Avid 1 Mac
	3.5a A Hands-on Introduction to Ear Training and Music Theory with Auralia and Musition 🖐️	Peter Lee	Avid 2 Mac
	3.6a Using Record for Live Looping (Part 1) 🖐️	Michael White	ABH 1 Mac
	3.7a A Studio in Your Pocket	Myke Ireland	ABH 2 PC
	3.8a Compositional Chairs Using Acid Music Studio 🖐️	Antony Hubmayer/ Ray Partridge	Roland 1 PC
	3.9a From Albinoni to Animoto: Use of Web 2.0 in the Music Classroom (part 1) 🖐️	Nicholas Cowall	Roland 2 PC
	3.10a An Introduction to Video Editing	Evan Boyd	Meeting Rm
2.40pm	Changeover		
2.50pm Elective 3B	3.1b Drum Lab for Non-Drummers (repeat of 3.1a)	Nick Middleton	Top floor
	3.2b 3 Ways for Music Teachers to Use Technology: Make Your Life Easier, For No Cost	Craig Dabelstein	Classroom 1
	3.3b The Interactive Music Room Book 2 for Lower Primary	Kevin O'Mara	Classroom 2
	3.4b Easy Interactive Websites for Student Projects (part 2) 🖐️	Samuel Wright	Avid 1 Mac
	3.5b Effective Audio and Video Technology Solutions for Education	Peter Wardrobe	Avid 2 Mac
	3.6b Using Record for Live Looping (Part 2) 🖐️	Michael White	ABH 1 Mac
	3.7b Ear Training and Music Theory in Your Classroom 🖐️	Peter Lee	ABH 2 PC
	3.8b Compositional Chairs Using Sonar Home Studio 🖐️	Antony Hubmayer/ Ray Partridge	Roland 1 PC
	3.9b From Albinoni to Animoto: Use of Web 2.0 in the Music Classroom (part 2) 🖐️	Nicholas Cowall	Roland 2 PC
	3.10b TBC		Meeting Rm
3:30pm	Afternoon Break & Guru Bar Open		Foyer / Function Rm
4pm Elective 4	4.1 Musical Futures – In The Deep End (repeat of 1.1)	David Price	Top floor
	4.2 Mastering the School PA	Myke Ireland	Classroom 1
	4.3 Technological Improvements: Teaching and Assessing Made Easy With Technology	Kate Thompson	Classroom 2
	4.4 Groovy Music in the Primary Classroom 🖐️	Amy Bennett	Avid 1 Mac
	4.5 Kung Fu Panda Score Writing with GarageBand 🖐️	Samuel Wright	Avid 2 Mac
	4.6 Sibelius Advanced: Drum Set & Percussion Notation Made Easy 🖐️	Katie Wardrobe	ABH 1 Mac
	4.7 Technophobe? Everything You Need To Know If You Know Nothing – for absolute beginners (PC users. Repeat of session 2.4) 🖐️	James Humberstone	ABH 2 PC
	4.8 An Introduction To Setting Up A Music Lab (repeat of session 1.8)	Attila Szlay	Roland 1 PC
	4.9 Putting Learning Where the Learners Are (repeated 5.9) 🖐️	Oscar Partridge & Peter Mahony	Roland 2 PC
	4.10 Choosing the Right Software and Music and Audio Hardware...And How To Make Sure That Everything Just Works!"	Keith Huxtable/ Warrick Dowdy	Meeting Rm
5:30-7.30pm	Drinks on the Terrace		Top level – Terrace area

mtec DRAFT Timetable Day 2 – Tuesday

Session	Workshop Title	Presenter	Room
7.45am	REGISTRATION		Foyer
8:30am Keynote	Welcome to Day 2 Keynote presentation Housekeeping announcements	Peter Wardrobe (Avid) John Foreman Katie Wardrobe	Top floor
9:30am Elective 5	5.1 Recording the Big Stuff!	Myke Ireland	Top floor
	5.2 The Jellybeans Interactive Music Classroom	Andrew Robertson	Classroom 1
	5.3 Keyboard Revolution: The 21 st Century Keyboard Lab (repeated 6.3) 🖱️	Ric Mills	Classroom 2
	5.4 Creating An Animated Graphic Score in Keynote 🖱️	Samuel Wright	Avid 1 Mac
	5.5 Creating Worksheets & Flashcards with Sibelius 🖱️	Amy Bennett	Avid 2 Mac
	5.6 VET Composition and Production Using Logic (Part 1) 🖱️	Michael Rohanek	ABH 1 Mac
	5.7 TBC		ABH 2 PC
	5.8 Sonar Home Studio: Why Use a MIDI Sequencer in the Classroom? 🖱️	Dave Rogers	Roland 1 PC
	5.9 Putting Learning Where the Learners Are (repeat of 4.9) 🖱️	Oscar Partridge & Peter Mahony	Roland 2 PC
	5.10 TBC		Meeting Rm
11am	Morning Break & Guru Bar	Foyer / Function Rm	
11:30am Elective 6	6.1 Gearing Up for Musical Futures	Attila Szlay	Top floor
	6.2 Emerging Technologies and Creativity in the Music Classroom	Antony Hubmayer/ Brad Merrick	Classroom 1
	6.3 Keyboard Revolution: The 21 st Century Keyboard Lab (repeat of session 5.3) 🖱️	Ric Mills	Classroom 2
	6.4 Sibelius Basics (repeat of session 1.4) 🖱️	Amy Bennett	Avid 1 Mac
	6.5 Teaching Composition with GarageBand in High School 🖱️	James Humberstone	Avid 2 Mac
	6.6 VET Composition and Production Using Logic (Part 2) 🖱️	Michael Rohanek	ABH 1 Mac
	6.7 MuseScore: Score Creation and Collaboration for Free 🖱️	Katie Wardrobe	ABH 2 PC
	6.8 Notation Software: Turning Thoughts into Reality (repeated 8.8) 🖱️	Andy Firth	Roland 1 PC
	6.9 How to successfully plan for your new or upgraded music technology facilities	Keith Huxtable/ Warrick Dowdy	Roland 2 PC
	6.10 TBC		Meeting Rm
1pm	Lunch & Guru Bar Open	Foyer / Function Rm	

2pm Elective 7A	7.1a A Day in the Life of a Sound Editor	Brent Heber	Top floor
	7.2a ICT and Student-Centered Learning	Helen Champion	Classroom 1
	7.3a Pro Accreditation: Giving Your Students The Edge	Andy Hagerman	Classroom 2
	7.4a Compositional Chairs Using GarageBand 🖱️	Antony Hubmayer	Avid 1 Mac
	7.5a Music Technology and the Music Classroom: VET in Schools (part 1 of 2) 🖱️	COSAMP	Avid 2 Mac
	7.6a Creating Great Software Tutorials: Make Your Own Multimedia Learning Material (Part 1) 🖱️	Katie Wardrobe	ABH 1 Mac
	7.7a Professional Video Editing in the Secondary School (Part 1) 🖱️	Evan Boyd	ABH 2 PC
	7.8a		Roland 1 PC
	7.9a AMEB Music Theory and Interactive Piano Materials: Online!	Bernard Depasquale	Roland 2 PC
	7.10a Performance, Conducting and Creativity with NOTION Notation Software	Anthony Roach (tbc)	Meeting Rm
2.40pm	Changeover		
2.50pm Elective 7B	7.1b A Week As A Professional Video Editor: The Art Of Story-Telling	Jason Ballantine	Top floor
	7.2b Live Looping	Michael White	Classroom 1
	7.3b GarageBand and Musical Composition	Nelson Wu	Classroom 2
	7.4b 3 Ways for Music Teachers to Use Technology: Use Technology in the Classroom 🖱️	Paul Kucharski	Avid 1 Mac
	7.5b Music Technology and the Music Classroom: VET in Schools (part 2) 🖱️	COSAMP	Avid 2 Mac
	7.6b Creating Great Software Tutorials: Make Your Own Multimedia Learning Material (Part 2) 🖱️	Katie Wardrobe	ABH 1 Mac
	7.7b Professional Video Editing in the Secondary School (Part 2) 🖱️	Evan Boyd	ABH 2 PC
	7.8b TBC		Roland 1 PC
	7.9b Performance Library and Academic Library: Why They Are So Different and Should Be Kept Separate 🖱️	Yvonne Lang	Roland 2 PC
	7.10b TBC		Meeting Rm
3:30pm	Afternoon Break & Guru Bar Open	Foyer / Function Rm	
4pm Elective 8	8.1 Musical Futures	David Price	Top floor
	8.2 Bringing Live To Life	Mike Ireland	Classroom 1
	8.3 Lion Mountain Project: Engaging Students Effectively	Alex White & Toby Burvill	Classroom 2
	8.4 Scoring for Guitar with Sibelius and Other Guitar Software 🖱️	Samuel Wright	Avid 1 Mac
	8.5 Teaching High School Composition with Sibelius 🖱️	James Humberstone	Avid 2 Mac
	8.6 Exploring Music Creation 🖱️	Antony Hubmayer	ABH 1 Mac
	8.7 Sibelius Advanced: Formatting & Layout Tips and Tricks 🖱️	Amy Bennett	ABH 2 PC
	8.8 Notation Software: Turning Thoughts into Reality (repeat of 6.8) 🖱️	Andy Firth	Roland 1 PC
	8.9 Podcasting in the Music Classroom 🖱️	Attila Szlay	Roland 2 PC
	8.10 TBC		Meeting Rm
7pm	The Geoff Brash mtec2011 Conference Dinner	Waterview Restaurant, Homebush	

mtec DRAFT Timetable Day 3 – Wednesday

Session	Workshop Title	Presenter	Room
7.45am	REGISTRATION		Foyer
8:30am Keynote	Welcome to Day 3 Keynote presentation Housekeeping announcements	Ray Partridge (Roland) James Frankel Katie Wardrobe	Top floor
9:30am Elective 9	9.1 Youtube in Music Education	James Frankel	Top floor
	9.2 Free and Low-Cost Music Software for Interactive Whiteboards	Samuel Wright	Classroom 1
	9.3 The Power of Pro Tools: Hidden Treasures for Power Users	Myke Ireland	Classroom 2
	9.4 8 Key Features to Save You Time in Sibelius 6 🖐	Peter Wardrobe	Avid 1 Mac
	9.5 Playing Rhythms and Exploring World Music 🖐	Marcel Pusey	Avid 2 Mac
	9.6 Building Great Drum and Bass Grooves 🖐	George Hess	ABH 1 Mac
	9.7 Reaping the Benefits of Shareware (Part 1 of 2) 🖐	Stephen Stanfield	ABH 2 PC
	9.8 Interactive PDF Documents 🖐	Anne Wisdom	Roland 1 PC
	9.9 Recording for the Non-Technical	Josh Munday & Attila Szlay	Roland 2 PC
	9.10 TBC		Meeting Rm
11am	Morning Break & Guru Bar	Foyer / Function Rm	
11:30am Elective 10	10.1 Gearing up for Musical Futures	Attila Szlay	Top floor
	10.2 Live Sound Technology: How to Sound Great in 90 minutes	Keith Huxtable/ Warrick Dowdy	Classroom 1
	10.3 TBC		Classroom 2
	10.4 And Now For Something (Musically) Completely Different..... 🖐	Peter Mahony	Avid 1 Mac
	10.5 Mixing and Mastering with ProTools: Give Your Recordings the Final Polish 🖐	Andy Hagerman	Avid 2 Mac
	10.6 Online Learning and Music: The Sublime To The Ridiculous 🖐	James Humberstone	ABH 1 Mac
	10.7 Reaping the Benefits of Shareware (Part 2 of 2) 🖐	Stephen Stanfield	ABH 2 PC
	10.8 An “Instant-Learn” Music Education System	Dr Tom Benjamin	Roland 1 PC
	10.9 Amazing Audacity: Backing Tracks, Sound Stories, Recording and Editing (For Free!) 🖐	Katie Wardrobe	Roland 2 PC
	10.10 TBC		Meeting Rm
1pm	Lunch & Guru Bar Open	Foyer / Function Rm	

2pm Elective 11 (short 40 mins)	11.1 A Week in the Life of the Australian Idol Musical Director	David Pritchard-Blunt	Top floor
	11.2 RIP Music: Record, Inspire, Publish – Music in the Real World	Colin Read	Classroom 1
	11.3 Media in the Middle School	Peter Dukowski & Peter Wardrobe	Classroom 2
	11.4 TBC		Avid 1 Mac
	11.5 Making Your Own Professional Leadsheets With The Creator of the Australian Jazz Real Book	Tim Nikolsky	Avid 2 Mac
	11.6 Auralia and Musition In-Depth: Record Keeping, Assesment, Testing and Customisation 🖐	Peter Lee	ABH 1 Mac
	11.7 The Return of the Keyboard Lab	Mike Ireland	ABH 2 PC
	11.8 TBC		Roland 1 PC
	11.9 Managing Students in Performing Groups Using Optimo 🖐	Yvonne Lang	Roland 2 PC
	11.10 TBC		Meeting Rm
2.40pm	Changeover		
2.50pm Plenary session (1 hour)	Final session – all in	Presenter/s tbc	Top floor
3.50pm	Conference close		